



# TIDEWATER PRESS

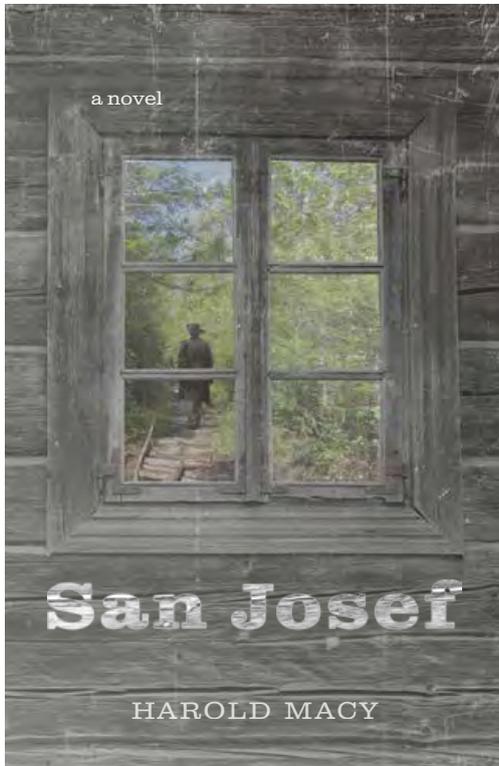
CATALOGUE FALL 2019

CANADIAN PUBLISHERS / FICTION & NON-FICTION

[www.tidewaterpress.ca](http://www.tidewaterpress.ca)



## Forthcoming fiction



*San Josef*  
by **Harold Macy**

Published by Tidewater Press  
Paperback – \$20.00  
E-Book – \$13.99  
Publication Date: September 2019  
ISBN: 978-1-7751659-8-9 (print)  
ISBN: 978-1-7751659-9-6 (e-book)  
Trim Size: 5.5” X 8.5”

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Milton, Ontario, L9T 0A4  
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## San Josef

*A wonderful, one-of-a-kind historical piece about a hardened man and his redemption in a special place.*

JACK HODGINS

For Clayton Monroe, the last hope for refuge is a struggling settlement at the far northwest corner of Vancouver Island. San Josef is his sanctuary from the imagined demons and real enemies who have pursued him for three decades, from the Civil War battlefields of Virginia and across the plains of Kansas to the gold rush gateway of Seattle.

For Anika Frederickson, San Josef is her new home and her dream, a now failing community built on the promises of provincial government officials. The future of her colony, carved from the coastal wilderness by the tenacity of her fellow Danish idealists, is as uncertain as the storms that batter their farms.

A man like Monroe leaves a burning trail behind him, and the autumn winds of 1897 bring a new arrival to Cape Scott, sparking an inevitable challenge to Clayton's safety and Anika's family.

At San Josef, the rainforest and the river will bear witness.

**Harold Macy** is a farmer and forester based in the Comox Valley on Vancouver Island. In 2011, his non-fiction book, *The Four Storey Forest*, was published by Poplar Publishing. *San Josef* is his first novel.



Forthcoming non-fiction

# Everyday Evil

## Notes from the road to hell

*The road to hell is not always paved with good intentions*

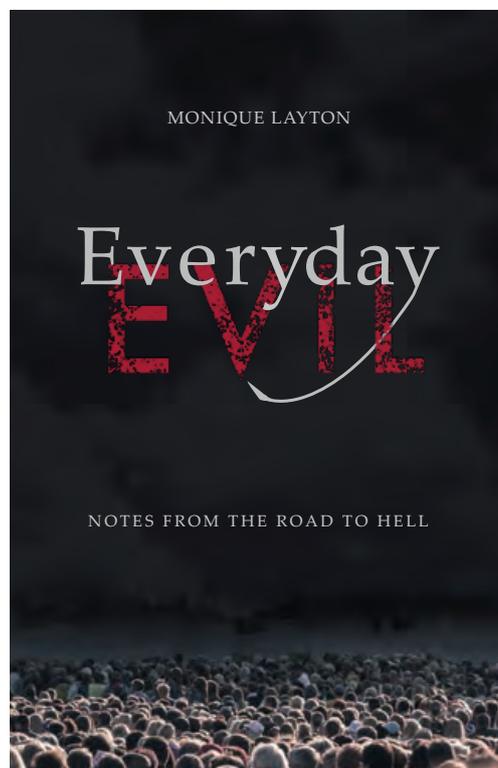
Instead of the epic, alien force of our imagination, anthropologist Monique Layton argues that evil is intrinsic to our humanity, constantly evolving with modern notions of morality.

Much of the world's suffering, she argues, can be traced back to the individual actions of ordinary people trying—and failing—to maintain a static social order.

Drawing on anthropology, history, philosophy and popular culture, Layton provides a new lens through which to view contemporary issues, establishing connections between such disparate phenomena as:

- medieval law enforcement and the Trump Baby blimp
- the Salem witch trials and female genital mutilation
- body-snatching and surrogacy
- slavery and fast fashion

**Monique Layton** is the former Associate Director of the Centre for Distance Education (Criminology Programs) at Simon Fraser University and resides in Vancouver. She was raised in North Africa and educated in France and Britain. After moving to Canada, she obtained degrees in comparative literature (MA) and cultural anthropology (PhD). Layton is the author of a number of non-fiction works and translated Claude Levi-Strauss's *Structural Anthropology Volume 2* (University of Chicago Press).



*Everyday Evil: Notes from the road to hell*  
by **Monique Layton**

Published by Tidewater Press

Paperback – \$20.00

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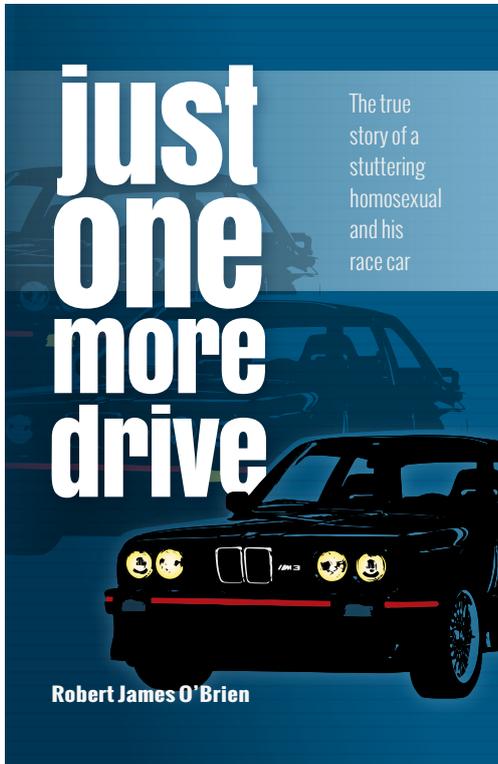
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Current non-fiction



*Just One More Drive*  
by Robert James O'Brien

Published by Tidewater Press

Paperback – \$18.95

E-Book – \$13.99

Publication date: March 2018

ISBN: 978-1-7751659-4-1 (print)

ISBN: 978-1-7751659-5-8 (e-book)

Trim Size: 5.5" X 8.5"

244pp

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## Just One More Drive

The true story of a stuttering homosexual and his race car

*I love my M3, I really do, but today our twenty-year relationship is being tested, and the Beast is letting me down. The engine has been running for more than five minutes and I'm still not dead.*

This honest, uplifting and painfully funny memoir is about love, soapboxes and why you should never lie on national TV. It's the story of how the Beast, a BMW E30 M3 Sport Evolution, almost killed Robert but ended up saving his life.

From his father, Robert developed a passion for all things automotive as he grew up in Dublin, a painfully shy, lonely stutterer. Cars were his friends and his refuge, but the M3 was a tormenting reminder of the man Robert thought he could never be: confident, successful, loved. He went to school, studied at university, took courses to conquer his stammer and drove. Then he decided to act on his dreams and moved from Ireland to Vancouver, in search of sci-fi stardom and himself.

In *Just One More Drive*, we follow Robert as he struggles to overcome his disability, find his way in the world and discover what love really means. It is more than a story about stuttering, or coming out, or living in the shadow of suicide—it is a universal journey of self-discovery and learning to embracing one's true self.

**Robert James O'Brien** is an Irish immigrant living in Vancouver, British Columbia. He is a teacher, a trained television presenter and actor, and a geek who loves *Stargates* and every box Sony, Microsoft and Nintendo put on the shelves. Robert's first book, *The Mini: A strategic relaunch of a dormant brand*, was published in 2016 by Lambert Academic Publishing.



Current non-fiction

## Flat Out in Pieces Crippled by Concussion: An athlete's journey back

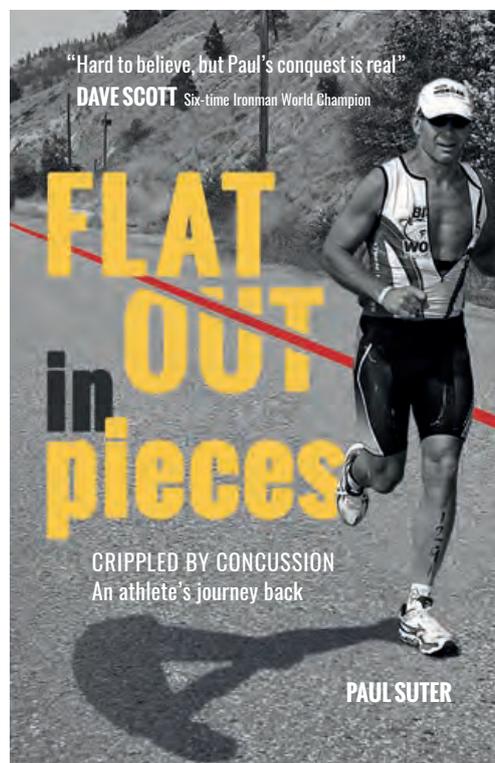
*Paul's epic journey in Flat Out in Pieces encompasses every human emotion of tenacity, perseverance and a relentless will to overcome his emotional and physical condition. After reading the book, there isn't a comparison with athletic feats that are simply planned, calculated and choreographed. Flat Out in Pieces is hard to believe but Paul's conquest is real.*

DAVE SCOTT, SIX-TIME IRONMAN WORLD CHAMPION

Paul Suter was an elite endurance athlete who went from competing in Ironman-distance triathlons to being unable to take his dog for a five-minute walk. Despite suffering a serious concussion, he continued to train and compete until his exhausted adrenal system collapsed. Paul knew his body wasn't working, but couldn't convince the medical community that his illness actually existed. The ongoing search for a cure contributed to his depression and suffering—how could he continue to hope, when what he had didn't fit into any doctor's shoe box of remedies?

Paul's relationship with his wife and training partner, Christine, was based on their mutual love of endurance sport. Over seven years, his illness and invisible disability threatened to destroy the bond that held them together. Paul's search for recognition of his condition and for an effective treatment was a quest to restore not just himself but his marriage and their future.

**Paul Suter** lives in Whistler, BC, where he continues to recover with the help of his wife, Christine. *Flat Out in Pieces* is his first book.



*Flat Out in Pieces*  
by Paul Suter

Published by Tidewater Press

Paperback – \$18.95

E-Book – \$13.99

Publication date: March 2018

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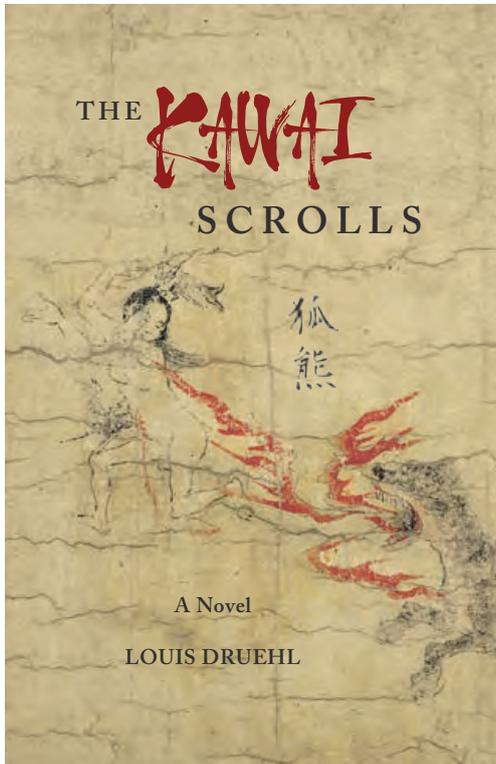
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## Current fiction



*The Kawai Scrolls*

by **Louis Druehl**

Published by Tidewater Press

Paperback – \$16.95

E-Book – \$13.99

Publication date: March 2018

ISBN: 978-1-7751659-2-7 (print)

ISBN: 978-1-7751659-3-4 (e-book)

Trim Size: 5.5" X 8.5"

306pp

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## The Kawai Scrolls

*Druehl's use of specific details central to the landscape and the Japanese culture, the way he injects Japanese words and phrases into the narrative and dialogue is masterful . . . The story of the Ainu and their parallel to the story of North American First Nations, with their bear imagery, deserves to be told in its entirety.*

BYRNA BARCLAY

His Hopi princess bride has left him for the head of the philosophy department and his PhD thesis is stalled; what is left for an Iowa farmboy to do but to board a slow boat to Yokohama? John Fox leaves the academic desert of New Mexico for Japan, in search of fame and inspiration among the Ainu, the white aborigines of Hokkaido. While his adventures as an American innocent abroad take many a romantic and political turn, John discovers, as the Ainu believe, that everything is God . . . and bears.

*The Kawai Scrolls* is the picaresque tale of a young American anthropologist studying the Ainu people in Japan. By turns lighthearted and profound, the novel explores the complexities of modern-day indigenous culture from a fresh perspective.

**Louis Druehl** is the editor of *The New Bamfielder* and Professor Emeritus at Simon Fraser University where he taught and researched kelp for 36 years. His bestseller, *Pacific Seaweeds* (Harbour Publishing), received the 2017 Independent Publisher Book Award (bronze) in the Environment/Ecology/Nature category. *Pacific Seaweeds* also received an Honorable Mention from the National Outdoor Book Awards—Nature Guidebooks, 2016. *The Kawai Scrolls* is his second novel.



# Annie Parker Decoded

## Anne Parker

When Annie was 14 years old, she lost her mother to cancer. Twelve years later, her sister also died from the same disease. Annie's doctors told her it was "just bad luck." She didn't believe them. Annie became convinced that there had to be a genetic link and that she, too, would get cancer. She did. Three times. And survived. When Dr. Mary-Claire King, a geneticist at the University of California, Berkeley, discovered the BRCA1 gene mutation, Annie became one of the first women in Canada to be tested for the deadly gene.

Paperback – \$18.95; E-book – \$9.99

Publication date: 2014

ISBN: 978-0-9938305-0-1 (print)

ASIN: B00OVTFLHS (e-book)

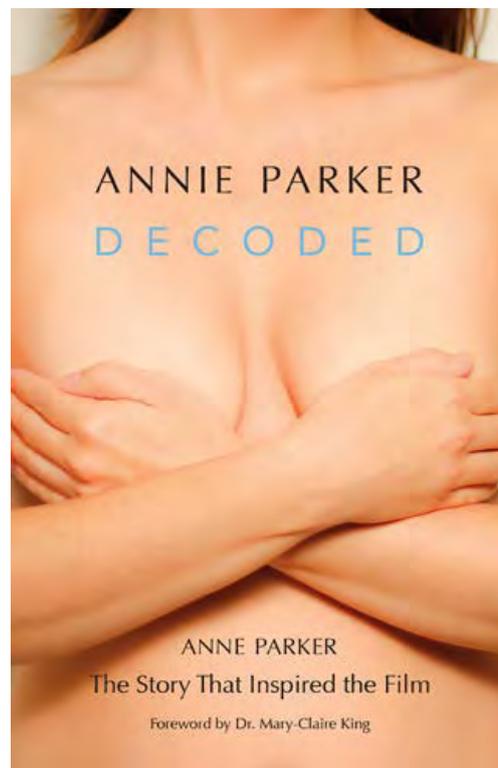
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### Backlist non-fiction



# Out on a Limb

## Gail Banning

*An amazing treehouse is a better home than a smelly basement suite!* That's what Rosie decides when her family inherits a treehouse on the estate of a mysterious aunt. The bizarre messages that start appearing in the stream and woods and meadow aren't the real problem—it's what to tell her snobby new classmates about her unconventional new home. The slightest lie turns into a tangle of deceit and Rosie finds out that faking is hard work.

Paperback – \$11.95

Publication date: 2013

ISBN: 978-0-988114-26-5 (print)

Trim size: 5" x 8"

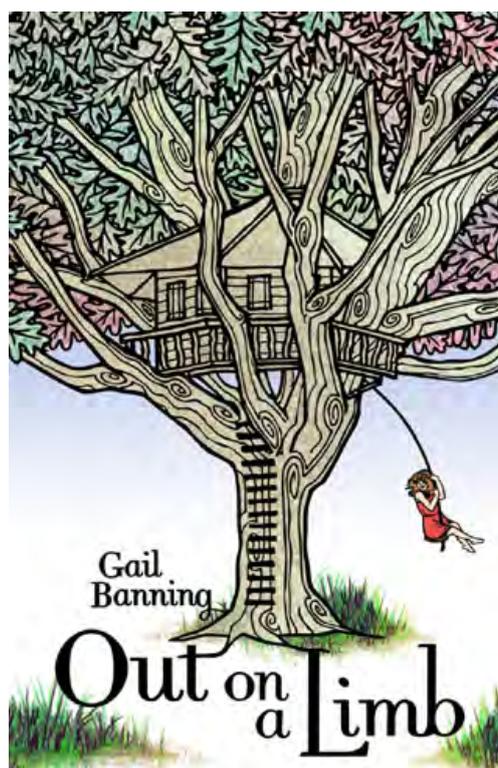
256pp

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### Backlist YA fiction





## TIDEWATER PRESS

Tidewater Press publishes true and imagined stories of identity and belonging. Our books explore the relationship between individuals and the communities in which they live—the ways in which people’s behaviour, values and perceptions are influenced by their circumstances, as well as each person’s ability to affect social change.

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