The background is an aerial photograph of a coastline, showing the intricate patterns of sandbars and channels in the water. Overlaid on the top half of the image are several thick, white, wavy lines that mimic the shape of ocean waves, creating a layered, graphic effect.

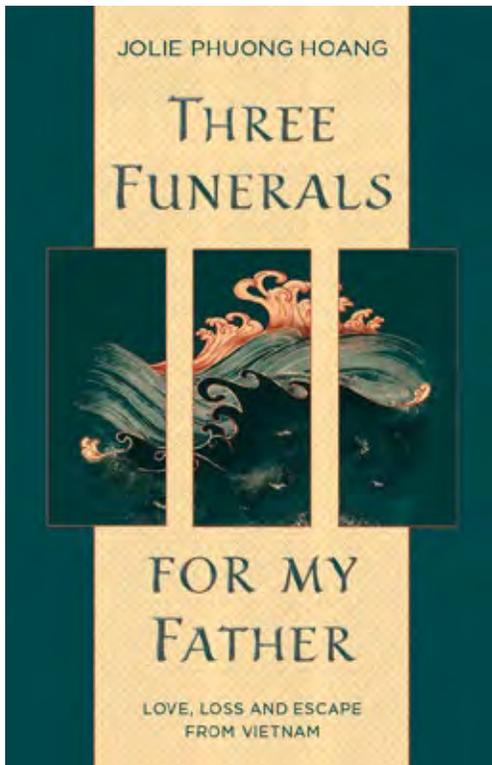
TIDEWATER PRESS
CATALOGUE FALL 2021

CANADIAN PUBLISHERS / FICTION & NON-FICTION

www.tidewaterpress.ca



New Release Non-Fiction



*Three Funerals for My Father:
Love, Loss and Escape from Vietnam*

by **Jolie Phuong Hoang**

Paperback – \$21.95

Ebook – \$14.95

Rights held: World

Publication Date: October 2021

978-1-990160-04-2 (print)

978-1-990160-05-9 (ebook)

5.5" X 8.5," 232 pp



Three Funerals for My Father: Love, Loss and Escape from Vietnam

What would you risk to save your children?

Jolie Phuong Hoang grew up as one of ten children, part of a loving, prosperous Vietnamese family. All that changed after the communists took over in 1975. Identified as a potential “bad element,” the family lived in constant fear of being sent to the dreaded new economic zone.

Desperate to ensure the family’s safety and to provide a future for his children, Jolie’s father arranged three separate escapes. The first was a failure that cost most of their fortune, but the second was successful—six of his children reached Indonesia and ultimately settled in Canada. He and his youngest daughter drowned during the disastrous third attempt. Told from the author’s perspective and that of her father’s ghost, *Three Funerals for My Father* is a poignant story of love, grief and resilience that spans three countries and fifty years.

In an era when anti-Asian racism is on the rise and the issue of human migration is front-page news, *Three Funerals for My Father* provides a vivid and timely first-hand account of what it is like to risk everything for a chance at freedom. It is at once an intimate story of one family, a testament to the collective experience of the “boat people” who escaped communist Vietnam, and a plea on behalf of the millions of refugees currently seeking asylum across the globe.

Jolie Phuong Hoang escaped from Vietnam as a teenager. Arriving in Canada with her siblings in 1984, she trained in mathematics, all the while retaining her love of writing. Her work has been recognized by the North Street Book Prize (Winner, Literary Fiction, 2020), the San Francisco Book Festival (Honourable Mention, 2020) and the Surrey International Writers Festival (Finalist, 2020). A college professor of mathematics, Jolie lives with her daughters in Fonthill, Ontario.



New Release Non-Fiction

Imagined Truths: Myths from a Draft-Dodging Poet

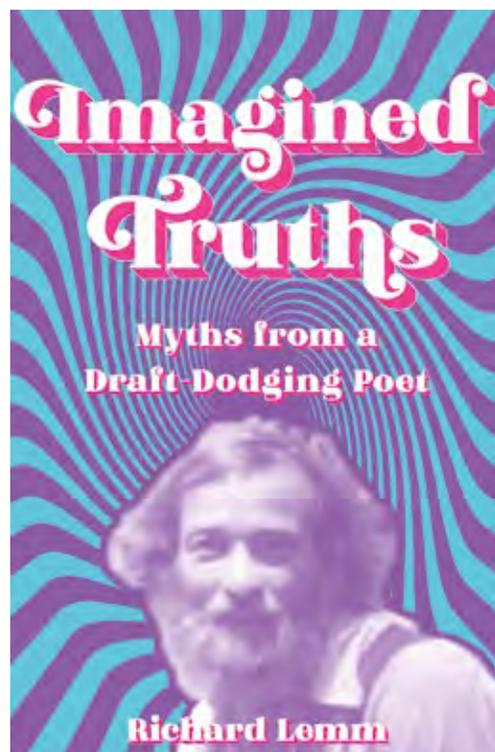
History is the story an individual or nation tells itself, in an ongoing process of reinvention, and that story is one of imagined truths.

Richard Lemm grew up in 1950s Seattle, raised by alcoholic grandparents, with an absent mother and a fabled father who died shortly after he was born. To avoid the draft, he left the land of opportunity and moved to Canada in 1967. Now, more than fifty years later, he uses his poet's sensibility to examine his cultural heritage, including the optimism that characterized the early years of the "counterculture" and the darker days that followed the murders of Robert Kennedy and Martin Luther King Jr. Turning his lens inward, he focuses on what he believed to be true about his family and society at the time, how that perception has evolved and how the stories we tell ourselves inform our personal, cultural and national identities.

Familiar myths—the wild west, the “greatest country on earth,” the “true north strong and free,” the red-blooded male and others—strongly influenced Lemm's generation on both sides of the border. Revisiting these tropes in light of his later experiences, Lemm explores the ways in which we use imagined truths to justify our place in the world.

A rewarding mixture of personal recollection and social commentary, this is a story about growing up in a family and country you didn't choose and coming of age in the country and with the people you did.

Richard Lemm has taught creative writing and literature at the University of Prince Edward Island since 1988. He is the author of six poetry collections, a short fiction collection, and a biography of Milton Acorn, Canada's people's poet. A past-president of The League of Canadian Poets and past co-chair of Access Copyright, he has served on juries for The Canada Council for the Arts, the Social Sciences and Humanities Research Council of Canada, the CBC Radio Literary Competition, and the Governor General's Award for Poetry.



*Imagined Truths:
Myths from a Draft-Dodging Poet*
by **Richard Lemm**

Paperback – \$21.95

Ebook – \$14.95

Rights held: World

Publication Date: September 2021

978-1-990160-06-6 (print)

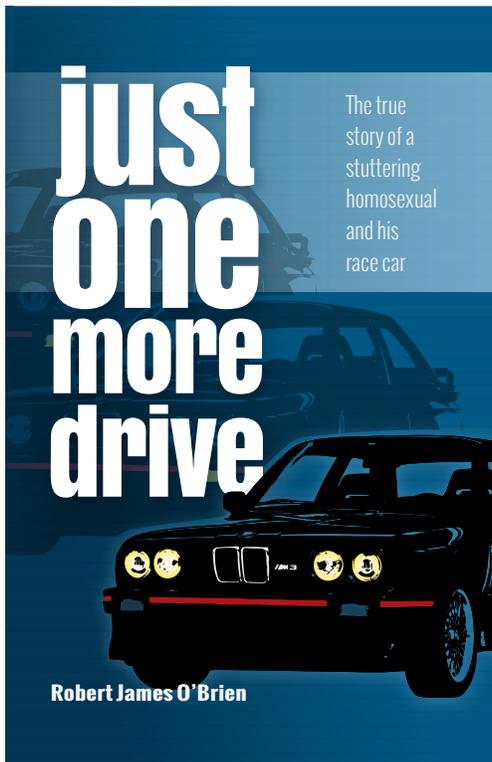
978-1-990160-07-3 (ebook)

5.5" X 8.5," 272 pp





New Release Non-Fiction



Just One More Drive: The true story of a stuttering homosexual and his race car

by **Robert James O'Brien**

Paperback – \$21.95

Ebook – \$15.95

Rights Held – World

Publication Date: September 2021

ISBN: 978-1-990160-02-8 (print)

ISBN: 978-1-990160-03-5 (ebook)

Trim Size: 5.5" X 8.5", 244pp



Just One More Drive

The true story of a stuttering homosexual and his race car

A story for every misfit who ever thought they were the only ones without all the answers.

Robert O'Brien loves cars. Growing up in Dublin, they provided a welcome refuge from the human interaction he found so difficult. His father's race car, a BMW E30 M3 Sport Evolution he named the Beast, became his alter-ego—powerful, admired, confident—and Robert began a quest to become a worthy owner. He completed a university degree, took courses to conquer his stutter and tried to come to terms with his sexuality. But still he remained more comfortable in the fantasy worlds of video games and television.

Escaping Ireland to pursue acting in Vancouver, Robert quickly realized there was one thing he could not run from. Himself. Refusing to give up, he delved into self-help courses and counseling and began journaling to pinpoint where things went wrong but continued to struggle with self-worth. During a particularly difficult trip home, it was the Beast that saved his life.

Just One More Drive explores dark themes—bullying, depression, suicide, loneliness, anxiety—with honesty, self-deprecating humour and hope. After years of struggle, Robert is proud of the man he is, no longer believes he needs to be fixed and is passionate about normalizing frank discussions of men's mental health.

Robert James O'Brien grew up in Ireland and is now based in Vancouver, BC. A teacher, actor and public speaker, he is also part of a team developing The Unblockables, an innovative theatre program that uses the fundamentals of improv to support fluent speech. He remains a geek who loves Stargates and every box Sony, Microsoft and Nintendo ever put on the shelves.

Robert's first book, *The Mini: A strategic relaunch of a dormant brand*, was published in 2016 by Lambert Academic Publishing.



man@the_airport

How social media saved my life: one Syrian's story

Man at the Airport is a testament to the power of one man's quest for asylum, and how social media has the ability to harness that power – but this book is much more than that . . . Man at the Airport has a musicality all of its own, sung to us with honesty, grace, and astonishing courage.

SHENIZ JANMOHAMED, QUILL & QUIRE

Highly recommended. TOM SANDBORN, VANCOUVER SUN

Al-Kontar is a wonderful young man with a wise old soul. He is also a gifted storyteller telling important truths in a hugely readable style.

PAUL BLEZARD, LOVEREADING

His only weapon was a cellphone.

When civil war broke out in his home country in 2011, Hassan Al Kontar was a young Syrian living and working in the UAE. A conscientious objector by faith and temperament, he refused to return to Syria for compulsory military service and lived illegally before being deported to Malaysia in 2017. Unable to obtain a visa for any other country, he became trapped in the arrivals zone at Kuala Lumpur Airport. Exiled by war and trapped by geopolitics, Al Kontar used social media and humour to tell his story to the world, becoming an international celebrity and ultimately finding refuge in Canada.

Man at the Airport explores what it means to be a Syrian, an “illegal” and a refugee. More broadly, it examines the power of social media to amplify individual voices and facilitate political dissent. Hassan Al Kontar was the first—but not the last—to galvanize international public opinion in his own defense.

Hassan Al Kontar was raised in a prosperous Syrian home, the middle child of a mechanical engineer and nurse. He worked in marketing in the UAE before the war. Now a permanent resident of Canada based in Vancouver, he is employed by the Canadian Red Cross and continues to advocate for refugees around the world.



Man at the Airport
How social media saved my life:
One Syrian's story

by **Hassan Al Kontar**

Paperback – \$23.95

Ebook – \$15.95

Rights held – World

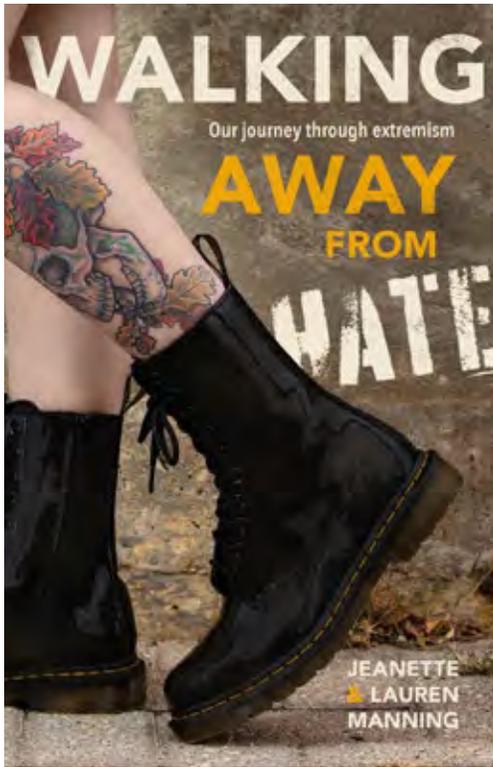
Publication Date: May 2021

978-1-7770101-8-8 (print)

978-1-7770101-9-5 (ebook)

5.5” X 8.5,” 232 pp





*Walking Away from Hate:
Our Journey through Extremism*

by Jeanette & Lauren Manning

Paperback – \$23.95

Ebook – \$15.95

Rights held – World

Publication Date: May 2021

978-1-990160-00-4 (print)

978-1-990160-01-1 (ebook)

5.5” X 8.5,” 240 pp



Walking Away from Hate Our journey through extremism

Bold, courageous, and brutally honest. The unbearable near-tragedies of this girl's journey and her mother's terror hounded me long after the last page was turned.

DONNA MORRISSEY, AWARD-WINNING AUTHOR OF *KIT'S LAW* AND *SYLVANUS NOW*

While the juxtaposition of two worlds is a central theme of this mother/daughter story, equally powerful are the insights into how white extremist thinking is fostered in the young.

DIANE DONOVAN, *MIDWEST BOOK REVIEW*

The story of an ordinary family's descent into the dark world of white supremacy, and how love ultimately triumphed over hate.

As a troubled teen, Lauren Manning sought refuge online in the angry world of black metal music. When she met a recruiter who offered her the acceptance she craved, the doctrine of white supremacy supplanted the values of her middle-class upbringing, and Lauren traded suburbia for a life of violence and criminality on the streets of Toronto.

Told from the viewpoint of both mother and daughter, *Walking Away from Hate* chronicles Lauren's descent into extremism, her life within the movement and her ultimate reconnection with the family she once denounced and the mother who refused to give up on her. At a time when white supremacy and other forms of extremism are resurgent around the world, *Walking Away from Hate* provides a candid insider's view from a uniquely female perspective.

Jeanette Manning is active in the writer's community of Durham region and was the recipient of a 2019 Writescape scholarship. She now volunteers with Life After Hate, a non-profit organization helping people escape extremism.

Lauren Manning works as an outreach specialist with Life After Hate. She welcomes opportunities to share her story and has been interviewed by researchers and media across North America. Both mother and daughter live in Whitby, Ontario.



Umingmak

Stuart Hodgson and the Birth of the Modern Arctic

...highly readable, and highly valuable for anyone who wants to understand this very weird period.

SARA MINOGUE, NORTHREADS

Definitely not the kind of tedious academic text that will put you to sleep in five minutes.

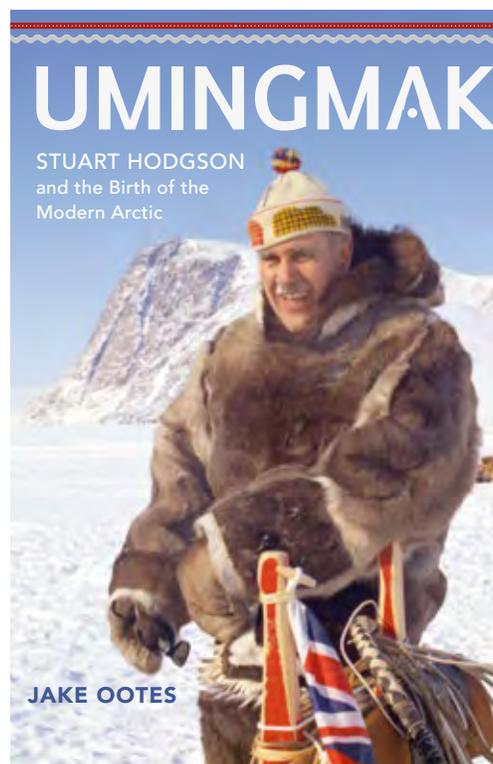
JIM BELL, NUNATISAQ NEWS

Includes a Foreword by James Wah-Shee, Tlicho elder

In 1967, Stuart Hodgson, a former British Columbia labour leader, was the newly-appointed Commissioner of the Northwest Territories responsible for establishing a fledgling government in the frontier capital of Yellowknife. Written by his former aide and confidante, *Umingmak* is a first-hand account of Hodgson's often controversial efforts to introduce self-government and improve the lives of Northerners.

Beginning with an unprecedented winter tour of remote Arctic communities, Hodgson's initiatives ranged from the practical (helping Inuit citizens choose surnames to replace government-issued ID numbers) to the visionary (founding the Arctic Winter Games) to the grandiose (organizing three Royal visits). Determined to empower Arctic communities, Hodgson had to balance Dene, Inuit and Métis aspirations with those of non-Indigenous residents, business interests and the shifting priorities of the federal government. His actions fundamentally shaped both the Northwest Territories and Nunavut and continue to reverberate throughout the Arctic.

Jake Ootes is a former reporter who was Hodgson's executive assistant and subsequently Director of the Territorial Department of Information. In 1995, Ootes was elected to the Legislative Assembly of the Northwest Territories and later appointed Minister of Education, Culture and Employment. He retired from politics in 2004 and now owns and operates Celistra Estate Winery in British Columbia.



Umingmak: Stuart Hodgson and the Birth of the Modern Arctic

by **Jake Ootes**

Paperback (French flaps) – \$ 29.95

Ebook – \$ 21.95

Rights Held – North America

Publication Date: May 2020

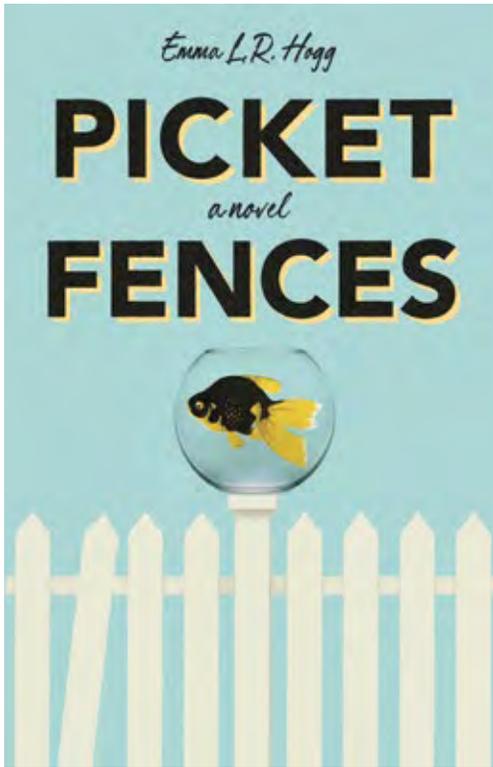
ISBN: 978-1-7770101-0-2 (print)

ISBN: 978-1-7770101-1-9 (ebook)

Trim Size: 6" X 9", 334pp

with index and photo insert





Picket Fences

by **Emma L.R. Hogg**

Paperback – \$ 21.95

Ebook – \$ 14.95

Rights Held – World

Publication Date: October 2020

978-1-7770101-4-0 (print)

978-1-7770101-5-7 (ebook)

Trim Size: 5.5" X 8.5", 264pp



Picket Fences

Taking threads from the lives of girls and women, Emma L.R. Hogg weaves together utterly believable inner and outer worlds. Here is a promising new voice in Canadian fiction.

DARCIE FRIESEN HOSSACK, DANUTA GLEED RUNNER-UP,
COMMONWEALTH PRIZE SHORTLISTED AUTHOR OF
MENNONITES DON'T DANCE

It's complicated yet simple, happy yet sad. I found myself laughing out loud and then teary eyed. The storytelling is masterful and I will not forget Picket Fences for a very long time.

APRIL SANDERLIN, *THE FICTIONAL HOUSEWIFE*

A funny and poignant story about coming of age after you've already grown up.

Sloane Sawyer had it all planned—she and her best friend Stephie would graduate from high school, get out of Tippet Valley and have dazzling complementary careers. She would also have a loving husband, the requisite two kids and a house with a white picket fence. As she turns thirty, Sloane has a boring job and a boss who ignores her. She has no children, doesn't own a house, has gained fifteen pounds and questions how her video-game-playing husband could possibly love her. And Stephie, working in a bar and living in Tippet Valley with the disreputable Randy, is increasingly distant. Even as Sloane clings to her dream, she comes to realize that she and Stephie won't be able to move forward until they finally confront an old tragedy.

Reminiscent of the work of Meg Cabot, Jennifer Weiner and Ann Brashares, *Picket Fences* takes a fresh look at issues facing millennials as they navigate identity and relationships in an era of social media, the gig economy and sky-high expectations.

Emma L.R. Hogg is a born writer. After graduating from the University of Guelph, she began work on the first of six novels she self-published. Her poetry has been published in *Carousel* magazine and her fifth novel, *The Fourth Wall* (2015) was shortlisted for the Whistler Independent Book Award. Her next book, *Winona Rising* (2018) was a finalist for the same award. Having lived in multiple Ontario cities, she now calls Sault Ste. Marie, Ontario home.



People Like Frank and other stories from the edge of normal

2021 Indigenous Voice Awards Finalist, Published Fiction (English)

In this superb collection of haunting and darkly humorous stories, Jenn Ashton casts a compassionate eye over the banal and deftly plucks out the extraordinary.

CARLEIGH BAKER, AUTHOR OF *BAD ENDINGS*,
ROGERS WRITERS' TRUST FICTION PRIZE NOMINEE

The damaged character is presented in ways that underscore dignity and agency. Ashton's use of free indirect discourse here is magisterial. Highly recommended.

TOM SANDBORN, *THE VANCOUVER SUN*

The kindness in these stories is striking.

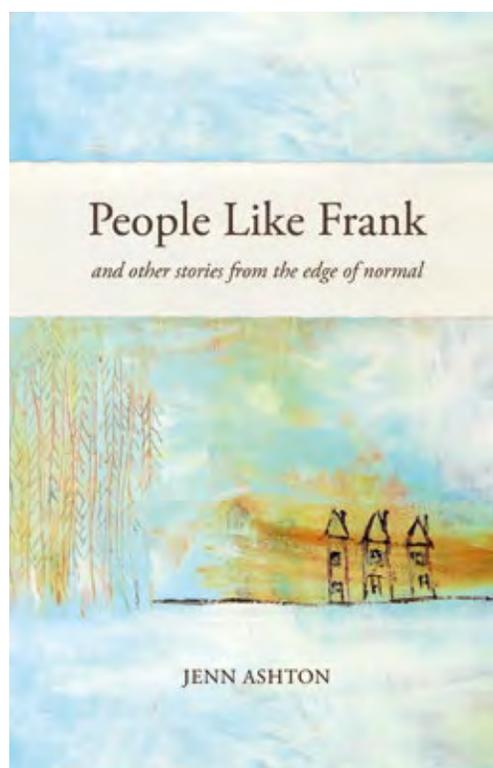
VALERIE MILLS-MILDE, *THE MIRAMICHI READER*

On the edge of normal, the everyday can be an adventure and the ordinary a triumph.

In the tradition of *The Curious Incident of the Dog in the Night-time*, *Room* and *If I Fall, If I Die*, this uplifting collection explores the world through the eyes of protagonists whose perspectives are informed by their unique circumstances. Some are struggling with physical challenges while others seek to overcome psychological barriers.

Far from being defined by their limitations, these characters revel in achievements others take for granted and find wonder in unexpected places. By celebrating the private triumphs of people who are all too often dismissed, Ashton reminds us all of our own humanity.

Jenn Ashton has written fiction, non-fiction and children's books as well as editorials and articles for periodicals and journals. She sits on the boards of the Federation of BC Writers and Indigenous Writer's Collective and was recently recognized by the BC Historical Federation for excellence in non-fiction writing. Jenn is a graduate of Simon Fraser University's Writer's Studio where she now works as a teaching assistant. She lives in North Vancouver.



*People Like Frank
and other stories from the edge of normal*

by Jenn Ashton

Paperback – \$19.95

Ebook – \$14.95

Rights held – World

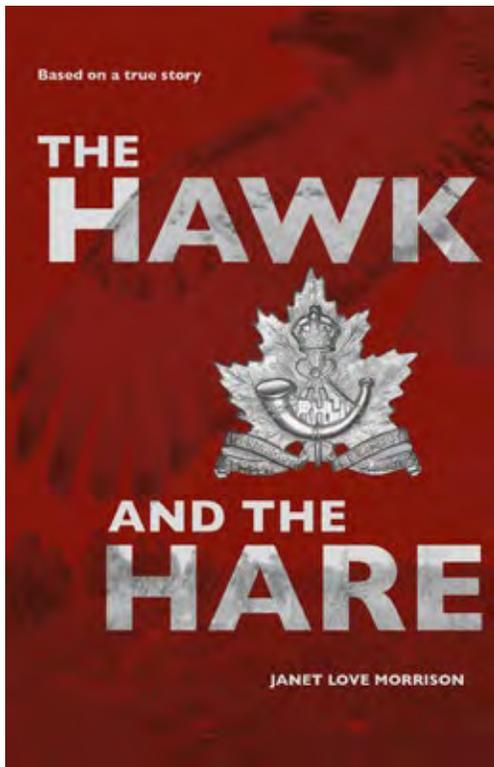
Publication Date: October 2020

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ISBN: 978-1-7770101-7-1 (ebook)

Trim Size: 5.5" X 8.5", 188pp





The Hawk and the Hare
Based on a True Story

by **Janet Love Morrison**

Paperback – \$ 22.95

Ebook – \$ 15.95

Right Held– World

Publication Date: May 2020

ISBN: 978-1-7770101-2-6 (print)

ISBN: 978-1-7770101-3-3 (ebook)

Trim Size: 5.5” X 8.5”, 262pp



The Hawk and the Hare

Based on a true story

This emotionally gripping novel brings to life an account of the atrocities of war amongst a tightknit group of infantry soldiers. It explores the personal relationships between leaders and followers, Indigenous and non-Indigenous soldiers, veterans and replacement soldiers, comrades and enemies, soldiers and civilians . . . Janet Love Morrison does a masterful job weaving the personal accounts into an action-packed storyline, making it a captivating read.

COLONEL TIMOTHY R. YOUNG

FORMER CANADIAN DEFENCE ATTACHÉ TO THE
NETHERLANDS, BELGIUM & LUXEMBOURG

A Saskatchewan farm boy and an Indigenous scout become brothers-in-arms, fighting across Europe.

In 1944, 21-year-old Private Ewen Morrison joins the Royal Hamilton Light Infantry in Sussex and meets his new platoon, including Reggie Johnson, an Indigenous soldier from Ontario's Six Nations of the Grand River Reserve. His new friend supplements the army's training with some of his own, helping to prepare Ewen for scouting missions against the enemy. Landing on Juno Beach, the men confront the brutal reality of war as they advance across northern Europe with the 2nd Canadian Infantry Division. Reggie's bravery, skill and authority soon earn him a field promotion, but not necessarily the respect of all the men in his platoon.

Based on war diaries and regimental records, *The Hawk and the Hare* is inspired by the real-life experience of the author's father.

Janet Love Morrison is an author and editor whose previous books include *The Crazy Canucks: Canada's Legendary Ski Team* (foreword by Peter Mansbridge), winner of the 2009 One Book, One Vancouver award, and *Radar the Rescue Dog* (foreword by Justin Trudeau). She currently teaches High School English on the Cote First Nation Reserve near Kamsack, Saskatchewan. In 2008, Love Morrison was honoured with the Cree spirit name Standing Tidal Horse Woman.



San Josef

The characters are as complex as a spider's web, the language poetic and the environment a tangible force. Harold Macy paints a visual and psychological picture in every paragraph.

PAULA WILD, AUTHOR OF RETURN OF THE WOLF: CONFLICT & COEXISTENCE

San Josef does what novels do best—brings us in close to witness an unfolding drama (both personal and communal) that we can believe in.

JACK HODGINS, CM, RECIPIENT OF THE LIEUTENANT GOVERNOR'S AWARD FOR LITERARY EXCELLENCE

Descriptions of the landscape, especially Vancouver Island, permeate the story, which is rich in historical accuracy.

JEFF WESTERHOFF, HISTORICAL NOVEL REVIEW SOCIETY

A powerful novel of redemption and revenge inspired by a real American Civil War mystery.

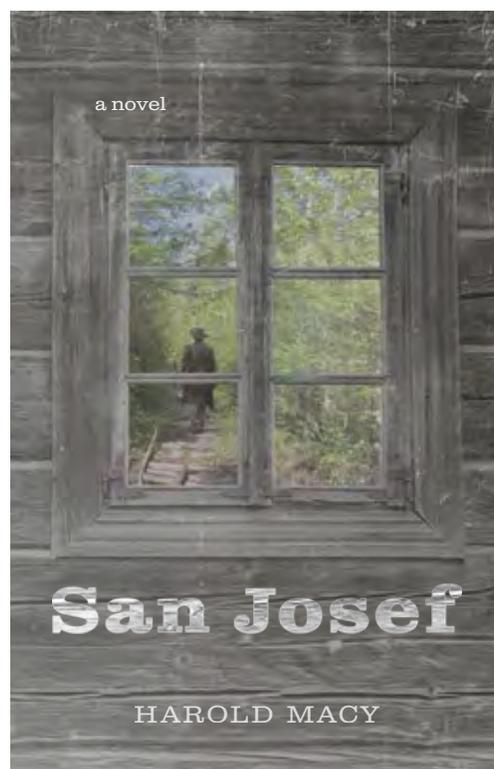
For Clayton Monroe, the last hope for refuge is a struggling settlement at the far northwest corner of Vancouver Island. San Josef is his sanctuary from the imagined demons and real enemies who have pursued him for three decades, from the Civil War battlefields of Virginia and across the plains of Kansas to the gold rush gateway of Seattle.

For Anika Frederickson, San Josef is her new home and her dream, carved from the coastal wilderness by the tenacity of her fellow Danish idealists.

A man like Monroe leaves a burning trail behind him, and the autumn winds of 1899 bring a new arrival to Cape Scott, sparking an inevitable challenge to Clayton's safety and Anika's family.

At San Josef, the rainforest and the river will bear witness.

Harold Macy is a forester based in the Comox Valley on Vancouver Island. His work has appeared in *PRISM International*, *The Malahat Review*, *Orion*, *The Broken City*, *Rhubarb* and others. In 2011, his non-fiction book, *The Four Storey Forest: As Grow the Trees, So Too the Heart*, was published by Poplar Publishing. *San Josef* is his first novel.



San Josef

by Harold Macy

Paperback – \$20.00

Ebook – \$13.99

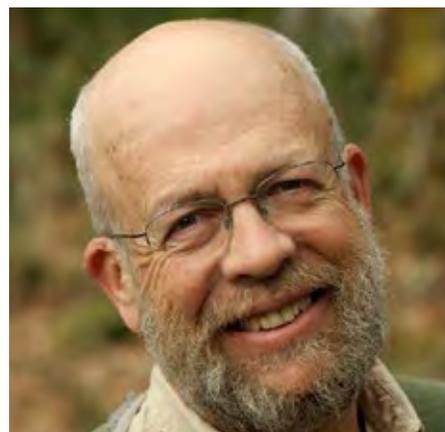
Rights Held – World

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ISBN: 978-1-7751659-9-6 (ebook)

Trim Size: 5.5" X 8.5," 246pp





*Everyday Evil:
Why our world is the way it is*

by **Monique Layton**

Paperback – \$20.00

Ebook – \$13.99

Rights Held – World

Publication Date: October 2019

ISBN: 978-1-7751659-6-5 (print)

ISBN: 978-1-7751659-7-2 (ebook)

Trim Size: 5.5” X 8.5”, 272 pp with index



Everyday Evil

Why our world is the way it is

An outstanding consideration of how the world got to where it is today—and where it may be heading.

DIANE DONOVAN, MIDWEST BOOK REVIEW

With remarkable detail and a wide breadth of examples Monique Layton has engineered an assault on our too-often thoughtless innocence. Her analysis ranges from Genesis, through the philosophy of classical and modern writers to the Sneetches of Dr. Seuss, from the work of historians and journalists to editorials and documentary films.”

ELVI WHITTAKER, PHD, LLD (HON), PROFESSOR EMERITA, UBC,
AND AUTHOR OF *THE MAINLAND HAOLE, A BALTIC
ODYSSEY AND SOLITUDES OF THE WORKPLACE*

Finalist for the 2021 Montaigne Medal, awarded to books that “illuminate, progress, or redirect thought.”

Instead of the epic, alien force of our imagination, anthropologist Monique Layton argues that evil is intrinsic to our humanity, constantly evolving with modern notions of morality.

Much of the world’s suffering, she argues, can be traced back to the individual actions of ordinary people trying—and failing—to maintain a static social order.

Drawing on anthropology, history, philosophy and popular culture, Layton provides a new lens through which to view contemporary issues, establishing connections between such disparate phenomena as:

- medieval law enforcement and the Trump Baby balloon
- the Salem witch trials and female genital mutilation
- body-snatching and surrogacy
- slavery and fast fashion

Monique Layton is the former Associate Director of the Centre for Distance Education (Criminology Programs) at Simon Fraser University and resides in Vancouver. She is the author of a number of non-fiction works and translated Claude Levi-Strauss’s *Structural Anthropology Volume 2* (University of Chicago Press).



Flat Out in Pieces

Crippled by Concussion: An athlete's journey back

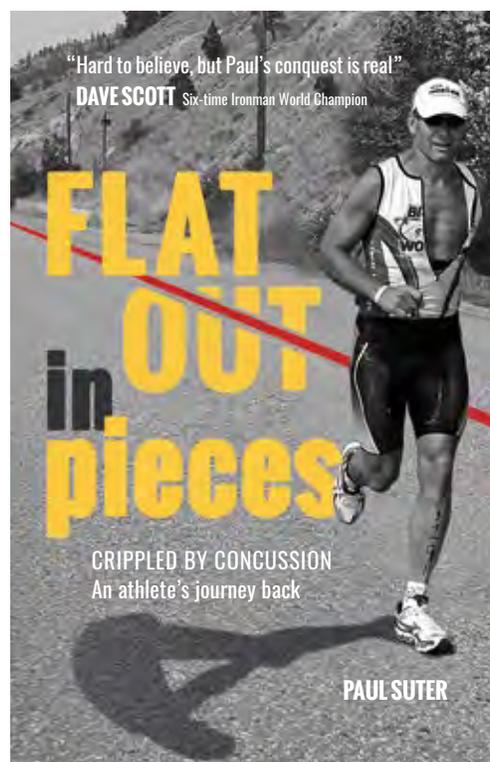
Paul's epic journey in Flat Out in Pieces encompasses every human emotion of tenacity, perseverance and a relentless will to overcome his emotional and physical condition. After reading the book, there isn't a comparison with athletic feats that are simply planned, calculated and choreographed. Flat Out in Pieces is hard to believe but Paul's conquest is real.

DAVE SCOTT, SIX-TIME IRONMAN WORLD CHAMPION

Paul Suter was an elite endurance athlete who went from competing in Ironman-distance triathlons to being unable to take his dog for a five-minute walk. Despite suffering a serious concussion, he continued to train and compete until his exhausted adrenal system collapsed. Paul knew his body wasn't working, but couldn't convince the medical community that his illness actually existed. The ongoing search for a cure contributed to his depression and suffering—how could he continue to hope, when what he had didn't fit into any doctor's shoe box of remedies?

Paul's relationship with his wife and training partner, Christine, was based on their mutual love of endurance sport. Over seven years, his illness and invisible disability threatened to destroy the bond that held them together. Paul's search for recognition of his condition and for an effective treatment was a quest to restore not just himself but his marriage and their future.

Paul Suter lives in Whistler, BC, where he continues to recover and reinvent himself. *Flat Out in Pieces* is his first book.



Flat Out in Pieces
Crippled by Concussion: An Athlete's
Journey Back

by Paul Suter

Paperback – \$18.95

Ebook – \$13.99

Rights Held – North America

Publication date: March 2018

ISBN: 978-1-7751659-0-3 (print)

ISBN: 978-1-7751659-1-0 (ebook)

Trim Size: 5.5" X 8.5", 232pp





Tidewater Press books reveal the Canadian mosaic, one tile at a time.

We publish both fiction and non-fiction accounts of immigrants, advocates, pioneers and activists whose stories contribute to our national identity. Our protagonists are outsiders trying to fit in or crusaders trying to change their communities. The scale may be intimate or international, but the dynamic is always one that explores individual and collective Canadian identity.

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